

Appendix 1

Survey question categorised as quantitative or qualitative content

Categorical questions (quantitative component)	Open-text questions (qualitative component)
<ul style="list-style-type: none"> • What term do you use for the lung choir? • In which setting does the lung choir take place? • How long has the lung choir existed? • How many participants attend the lung choir? • How often does the lung choir rehearse? • How long is the lung choir session? • What is your professional (educational) background? • How long have you been a leader of the lung choir? • Does the choir work with polyphony and/or canons? • Do you use piano for accompaniment? • Does the choir use music sheets or text sheets or do they learn new songs “by ear”? • Do you use movement, dance or motion songs or play during the session? • Would you be interested in participating in a course on methodology and approach specially targeted lung choirs? 	<ul style="list-style-type: none"> • Which three words capture the experience of leading the lung choir? • Did you seek knowledge about lung diseases in advance? And if – from where? • Which considerations on planning the sessions in relation to lung patients? • How is the session run in terms of form, content and structure? • Which warm-up-exercises you use (category, type etc). And which work better? • Which musical repertoire do you use? And what works best? • What is your impression of the payoff and/or benefits of the participants (physically, psychologically, socially, musically etc)? • What has surprised you the most by being a singing leader of a lung choir? What has been easy and what has been challenging? • Which are the three most important advice you would give to a new singing leader of a lung choir? • Have you talked to any other singing leaders of lung choirs in relation to handling the choir, repertoire, exercises etc? • If you were to attend a training course, which topics would you then prefer more knowledge about? • Any further comments?