There is a need for research to focus on understudied LGBTQI+ cancer survivors, including GSD women. To date, research on sexual and gender minority women with cancer has focused almost exclusively on the experiences of cisgender lesbians with breast cancer. Non-normative relationships with femininity and categories of womanhood and gender performance have been shown to significantly affect how GSD women experience and make sense of cancer. However, work in the area of cancer and sexuality largely tends to assume cisgender embodiment, identity and expression. There are few studies available that specifically address trans and gender nonconforming women’s experiences of cancer care.

Methods The research takes a mixed methods approach, including: open-ended survey data, 38 semi-structured interviews, and 15 follow-up Photovoice interviews with GSD women who have had cancer and their carers. Participants are selected across cancer type, and range from ages 18–92. Data is analysed using thematic decomposition analysis.

Results While data collection is on-going, this paper will focus on some key emergent themes amongst GSD women with cancer and their carers, including: heterosexism in cancer care; the impact of health care provider and health setting interactions on experiences of gendered embodiment; and ideal services and support.

Kathy Acker died of breast cancer. To convey her experience with medical care and personal confrontation with death, the experimental writer and intermedia artist left us *Eurydice in the Underworld*. It was the last story she wrote and in the very first page, Acker discloses that the creature she trusted was a black wolf. The wolf would never abandon her, meets at what seems like a surrealist, last pilgrimage, and populated by a lover, random sexual partners, people she ever she does or whatever has happened to her (1998:2). Eurydice (the persona Acker takes on) moves in a universe populated by a lover, random sexual partners, people she meets at what seems like a surrealist, last pilgrimage, and most notably, health professionals who are there to help her. Nevertheless, she makes such a statement of trust for nobody else. Acker affirmed that she wanted to leave a testimony: ‘to describe as exactly as possible what it is like to experience conventional cancer medicine’ but noted that she was still ‘omitting the more horrific details’ (1997:2). For all that, her complex, mixed-genre narrative succeeds in confronting the reader with the shock and extreme alienation induced by her exposure to the medical environment and to a devastating meeting with her surgeon after her double mastectomy, which signified her final break with western medicine. In the form of a short experimental film, I will look for the lost notion of trust as it plays in Acker’s last story. I will employ a mixed visual approach creating a collage film in a way similar to the cut-up technique, appropriation, and repurposing employed by Acker in her novels. Following Acker’s subversive stance towards identity, I will not offer a crystallized portrait of the last phase of a life, but will remix the pieces, play with possibilities, and return to the notion of trust, reassembling emotions and power relations in the realm of health care.

Abstracts

**LOOKING FOR KATHY ACKER LOOKING FOR TRUST**

P Tzoua, Tom Voets. KU Leuven, Belgium

Kathy Acker died of breast cancer. To convey her experience with medical care and personal confrontation with death, the experimental writer and intermedia artist left us *Eurydice in the Underworld*. It was the last story she wrote and in the very first page, Acker discloses that the creature she trusted was a black wolf. The wolf would never abandon her, meets at what seems like a surrealist, last pilgrimage, and populated by a lover, random sexual partners, people she meets at what seems like a surrealist, last pilgrimage, and most notably, health professionals who are there to help her. Nevertheless, she makes such a statement of trust for nobody else. Acker affirmed that she wanted to leave a testimony: ‘to describe as exactly as possible what it is like to experience conventional cancer medicine’ but noted that she was still ‘omitting the more horrific details’ (1997:2). For all that, her complex, mixed-genre narrative succeeds in confronting the reader with the shock and extreme alienation induced by her exposure to the medical environment and to a devastating meeting with her surgeon after her double mastectomy, which signified her final break with western medicine. In the form of a short experimental film, I will look for the lost notion of trust as it plays in Acker’s last story. I will employ a mixed visual approach creating a collage film in a way similar to the cut-up technique, appropriation, and repurposing employed by Acker in her novels. Following Acker’s subversive stance towards identity, I will not offer a crystallized portrait of the last phase of a life, but will remix the pieces, play with possibilities, and return to the notion of trust, reassembling emotions and power relations in the realm of health care.

**SEARCHING FOR INFORMATION ON LOW BACK PAIN: TRUST AND DISTRUST OF INTERNET**

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Background Patient information is a key element in the management of low back pain (LBP) and has taken a new dimension in the digital era. With the development of Internet, health information is no longer reserved to doctors but is accessible to people at all times. Online health information is thus redefining power relations between patients and healthcare professional. Few studies have investigated online information seeking in LBP, and fewer yet specifically with qualitative methods.

Aim We aimed to explore the experiences, perceptions and needs of people suffering from non-specific chronic LBP regarding online health information. The impact of Internet information seeking on the patient-healthcare professional relationship was also investigated.

Methods We conducted 21 semi-structured interviews with adults suffering from non-specific chronic LBP using an interview guide. Purposive sampling was used. Interviews were transcribed and analysed using thematic analysis.

Results Thematic analysis indicates that few people with chronic LBP actively use Internet to find health information. Most participants perceive indeed online information as unreliable and alarming. Some people have also difficulties finding relevant information. Hence, they mostly rely on their individual experience of pain as source of knowledge and seek medical advice. However, patients are globally unsatisfied with the lack of medical explanations and solutions for their pain and wish for more patient-centred care. They thus seek explanations and solutions outside of the medical world (self-management, complementary and alternative therapies, experience sharing) and occasionally seek specific back pain information on Internet.

Conclusions Although Internet provides quick access to health information, people with chronic LBP are suspicious of online information. Healthcare professionals remain an important source of reliable information but should better take into account patients’ experiential knowledge to offer individualised care. Finally, focus groups with healthcare professionals will help to further understand how online information seeking transforms the patient-healthcare relationship.

**COVID-19, VACCINATION, AND TRUST: AN INTERVIEW STUDY**

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In addition to direct health threats of the COVID-19 pandemic, societies are experiencing significant harms and burdens associated with measures to mitigate the effects of the virus. In this context, a possible vaccine is perhaps the most highly regarded prospect to combat the novel coronavirus and enable societies to lift COVID related restrictions. Governments and other institutions around the world have invested large amounts of resources into the development, testing, and production capacity for several different vaccines. When vaccines become available, public health authorities will need