









BMJ Open Singing for people with aphasia (SPA): results of a pilot feasibility randomised controlled trial of a group singing intervention investigating acceptability and feasibility

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ABSTRACT

Objectives Pilot feasibility randomised controlled trial (RCT) for the singing groups for people with aphasia (SPA) intervention to assess: (1) the acceptability and feasibility of participant recruitment, randomisation and allocation concealment; (2) retention rates; (3) variance of continuous outcome measures; (4) outcome measure completion and participant burden; (5) fidelity of intervention delivery; (6) SPA intervention costs; (7) acceptability and feasibility of trial and intervention to participants and others involved.

Design A two-group, assessor-blinded, randomised controlled external pilot trial with parallel mixed methods process evaluation and economic evaluation.

Setting Three community-based cohorts in the South-West of England.

Participants Eligible participants with post-stroke aphasia were randomised 1:1 to SPA or control.

Intervention The manualised SPA intervention was delivered over 10 weekly singing group sessions, led by a music facilitator and assisted by an individual with post-stroke aphasia. The intervention was developed using the Information-Motivation-Behavioural skills model of behaviour change and targeted psychosocial outcomes. Control and intervention participants all received an aphasia information resource pack.

Outcome measures Collected at baseline, 3 and 6 months post-randomisation, candidate primary outcomes were measured (well-being, quality of life and social participation) as well as additional clinical outcomes. Feasibility, acceptability and process outcomes included recruitment and retention rates, and measurement burden; and trial experiences were explored in qualitative interviews.

Results Of 87 individuals screened, 42 participants were recruited and 41 randomised (SPA=20, control=21); 36 participants (SPA=17, control=19) completed 3-month follow-up, 34 (SPA=18, control=16) completed 6-month follow-up. Recruitment and retention (83%) were acceptable for a definitive RCT, and participants did not find the study requirements burdensome. High fidelity of the intervention delivery was shown by high attendance rates and facilitator adherence to the manual, and

Strengths and limitations of this study

- This intervention was co-created with different stakeholders, and is an important step towards improving the health and well-being of people living with post-stroke aphasia.
- This is the first randomised controlled trial (RCT) of a singing intervention for people with post-stroke aphasia designed specifically to address psychosocial needs, and was developed as a pilot in accordance with the Medical Research Council guidelines on developing and evaluating complex interventions.
- A mixed methods approach was used to answer questions on acceptability and feasibility of the group singing intervention.
- Although candidate primary outcomes were identified, further secondary psychosocial outcomes were identified that were not tested in the current RCT.

participants found SPA acceptable. Sample size estimates for a definitive RCT and primary/secondary outcomes were identified.

Conclusions The SPA pilot RCT fulfilled its objectives, and demonstrated that a definitive RCT of the intervention would be both feasible and acceptable.

Trial registration number NCT03076736.

INTRODUCTION

Each year over 100 000 individuals in the UK experience a stroke, and although stroke mortality rates are decreasing, associated disability is still a major health concern.¹ There are approximately 1.2 million stroke survivors in the UK and around a third of these will experience some degree of aphasia.¹ Aphasia is a complex language disorder that can impact an individual's speech, reading, writing and comprehension of language.

Aphasia threatens psychosocial health and reduces social participation.^{2 3} Individuals living with aphasia report fewer social contacts and social activities, particularly those outside the home, than non-aphasic older adults^{4 5} and commonly experience social exclusion.⁶ Individuals with reduced social support following a stroke are more likely to suffer depression and have lower levels of overall well-being.⁷ Support to help people with aphasia reintegrate into family, social and community life is lacking.⁸⁻¹⁰ The current study tested the feasibility and acceptability of a new group-based singing intervention that was designed to address the psychosocial difficulties that people with aphasia report.

Research has most often looked at the potential contribution of music and song for speech rehabilitation among people with aphasia, due to the anatomical overlap in the brain networks that process both music and speech.^{11 12} A range of case studies and clinical reports, including mainly people with non-fluent 'motor' aphasia, describe instances of ability to sing over-learned songs among those with poor speech, and ability to sing words and phrases that cannot voluntarily be spoken.¹³ Some research has shown that group singing can improve the rate of speech and its intelligibility among people with aphasia,¹⁴ and wider research has shown the therapeutic effects of singing for speech rehabilitation among groups of people with neurological language and speech disorders.¹⁵⁻¹⁸ However, beyond its potential benefits for voice and speech rehabilitation, singing groups for aphasia may also promote better psychosocial outcomes, which has been much less widely studied.

There is growing evidence that group memberships, in general, are beneficial for individuals with chronic health conditions, including people with aphasia.¹⁹ Belonging to a group can reduce social isolation, provide an important source of self-esteem, offer a basis for receiving social support, help individuals cope with stigma and increase overall well-being.^{5 7 20} Singing is a group activity well-suited and accessible to people with aphasia.^{16 21} There is evidence that many individuals with aphasia retain the ability to sing,¹⁶ and enjoy participating in music-making activities.^{21 22}

Zumbansen and colleagues completed a pilot randomised controlled trial (RCT) on singing groups for aphasia, with speech, language and communication as primary outcomes, but also measuring mood and quality of life.²³ The trials' small sample size does not allow any inferences to be made about these outcomes, but the authors suggest that the social aspect of the intervention might be important for stimulating communication. Tamplin *et al* provided initial qualitative evidence that participating in singing groups may improve mood, confidence, sense of support and motivation among people with aphasia.²¹ Similar outcomes were suggested in a focus group study of people with post-stroke aphasia who participated in a single session of singing, and additionally highlighted the potential of singing groups to encourage the formation of social bonds, or social identity.²⁴ However, there is a

lack of robust evidence such as RCTs which test the effects of singing for psychosocial well-being among people with aphasia following stroke.

DEVELOPMENT AND OBJECTIVES

This study followed the developmental stages of the Medical Research Council framework for developing and evaluating complex interventions.²⁵ The resulting singing groups for people with aphasia (SPA) intervention is a group-based intervention that combines elements of the Information-Motivation-Behavioural skills model of health behaviour change²⁶ alongside recent research into group processes in health contexts.²⁰ The development of the intervention is reported in the published protocol and development paper.^{24 27}

The current study was focused on examining feasibility and acceptability, with specific objectives to: (1) assess the acceptability and feasibility of recruitment, randomisation and allocation concealment; (2) assess retention rates; (3) estimate variance of continuous outcome measures; (4) assess outcome measure completion and participant burden; (5) assess the fidelity of the intervention delivery; (6) assess SPA intervention costs; (7) assess the acceptability and feasibility of the intervention and trial for participants, group facilitators and stroke survivors with aphasia who served as co-facilitators (hereafter 'singing champions').

METHODS

Study methods are reported in accordance with 'Consolidated Standards of Reporting Trials' guidelines for reporting pilot trials (online supplemental appendix 1),²⁸ and recommended procedures for the reporting of group-based interventions (online supplemental appendix 2)²⁹ and qualitative research were followed where possible (online supplemental appendix 3).³⁰ Further details are available in the published protocol.²⁷

Trial design

This was a two-group, blind assessor, randomised controlled external pilot trial with parallel mixed methods process evaluation and economic evaluation. Eligible participants who consented were individually randomised 1:1 to SPA or control.

Patient and public involvement

Patient and public involvement occurred across the trial, including in its development. The SPA intervention was co-created with stroke survivors with aphasia, music facilitators, speech and language therapists (SLTs), health researchers and psychologists.²⁴ Stroke survivors with and without aphasia, and at times family members and carers, formed a user group and advised on the continued development and progression of the trial. A stroke survivor with aphasia joined the trial management group and is

a co-author. The trial steering committee also included a stroke survivor.

Participants

Inclusion criteria: (1) diagnosis of aphasia following a stroke (confirmed by general practitioners); (2) willingness to be randomised to either the SPA intervention or control group and attend the intervention venue; (3) conversational English pre-stroke and (4) capacity to consent to participate.

Exclusion criteria: (1) under the age of 18 years old; (2) currently attending an SLT programme; (3) intended to relocate outside of the geographical region; (4) participating in another group intervention study or (5) currently attending an existing singing or music group. There were no exclusion criteria based on stage post-stroke or comorbidity.

Participants were recruited through several routes: (1) the South West Peninsula Clinical Research Network (Stroke); (2) through SLTs who provided study information and patient information sheets to potential participants; (3) advertising through local support groups and on relevant websites; (4) via local stroke support networks identified through national organisations (eg, the Stroke Association and Different Strokes) and (5) word of mouth, study flyers, adverts and information sheets placed in community settings and on the host university website.

Qualitative interviews were conducted with some participants, facilitators and singing champions. A target sample matrix was developed to reflect a maximum variation sample of participants based on gender, severity of aphasia, age, time of stroke, previous participation in groups and living situation.

Control arm

All participants (intervention and control) received a resource pack in aphasia-friendly format, constructed for the purposes of the study, which provided information on living with aphasia and the available local community services.

Intervention arm

The SPA intervention²⁷ consisted of 10 weekly sessions delivered in a community facility across three sites in the South-West of England, with each session lasting 90 min. Sessions comprised approximately 45 min of group singing, with 45 min allocated to settling in/warm-up, mid-session break and departure. Three separate venues were used: a church hall, a community centre and a dedicated music venue. All venues were arranged such that there were separate singing and social areas. Chairs were arranged in a semi-circle in the singing area with the facilitator opposite (although their location varied across the programme depending on session content). Social areas contained a large table with chairs surrounding so that there was enough space for all participants to be seated around the table. Each venue had a kitchen area, parking

and level entry access. The music venue had a substantial array of instruments and technology for music making, production and editing.

The sessions were facilitated by one of two experienced community music leaders who also provided music accompaniment (keyboard or guitar), and were supported by a 'singing champion'. Both facilitator and champion ran all sessions for their assigned group/s which ranged from six to seven participants. Small auxiliary percussion instruments were available for participants to play, and supported the engagement of participants with limited singing ability. These were chosen as instruments readily available and used widely within the community. Session content was flexible and included a range of songs, mainly popular 'classics', suggested by both facilitator and participants. Each group worked toward a final activity, either the development of a 'playlist' or a performance for family/friends to be delivered in the last session. Carers were welcome to support participants and join in with the singing programme.

The intervention was manualised and detailed (1) essential resources, activities and behaviours of facilitators and participants for delivery in all singing sessions (eg, welcome participants to the group, use inclusive language such as 'we' and 'us' to promote group cohesiveness and social identity, give positive collective and individual feedback) and (2) flexible elements that were optional in sessions (eg, encourage sharing of individual success, encourage shared leadership/responsibility). Facilitators were trained by SLTs and the research team ahead of the trial, with a particular focus on effective communication with people with aphasia. Facilitators were also given the National Institute for Health Research³¹ and Stroke Association³² guidelines for communication with people with aphasia. Facilitators completed checklists after each session in order to track fidelity to content of the intervention manual elements. All singing sessions were video recorded to support the process evaluation.

Outcome measures

Clinical outcomes

A research team member collected clinical outcome measures at baseline. Follow-up assessments (3/6 months) were conducted by a blinded assessor, and the carer quality of life measure was completed by the carer.

Clinical outcome measures collected at baseline, 3-month and 6-month follow-up were: well-being (ICEpop CAPability measure for Adults (ICECAP-A))³³; Stroke and Aphasia Quality of Life Scale (SAQOL-39)³⁴; EuroQol Quality of Life Scale (EQ-5D-5L)³⁵ and the modified Reintegration to Normal Living Index (mRNLI)³⁶ measuring social participation. Clinical outcome measures collected at baseline and 6-month follow-up only were: communication (Communication Outcome after Stroke Scale (COAST))³⁷; aphasia (Very Short Version of the Minnesota Aphasia Test)³⁸; carer quality of life (CarerQoL 7-D)³⁹ and use of health and social services (Service Receipt Inventory).⁴⁰ The EQ-5D-5L, ICECAP-A and

mRNLI questionnaires were converted into a format specifically for participants with aphasia, which involved simplified wording, changes to text format and pictorial representations. Participant responses to the aphasia test were reviewed by CC, an aphasiologist, who determined aphasia type and calculated severity of aphasia (total scores of '0–17'='mild aphasia', '18–34'='moderate aphasia' and '35–51'='severe aphasia').^{38 41}

Feasibility, acceptability and process outcomes

These outcomes included numbers and details of individuals approached; recruitment and retention rates; completion of weekly session checklists by group facilitators; singing group attendance records; interviews with participants, group facilitators and singing champions; and any adverse events (AEs) reported by participants, facilitators or research staff. Participants' experiences of SPA and the trial were drawn from the qualitative interviews.

Qualitative interviews

Interviews were completed at a time and location convenient to the participant. Apart from one facilitator interviewed at their place of work, and one facilitator, singing champion and participant interviewed at the research offices, all interviews were completed in participant homes. Interviews varied in length, from approximately 20 min to 1 hour and followed semi-structured topic guides (online supplemental appendix 4). There were some differences compared with a 'standard' approach to qualitative data collection in order to successfully elicit and interpret responses from people who have difficulty in communicating.^{42 43} For example, based on a prior knowledge of participants' communication difficulties, adaptations were made where necessary, such as offering a range of possible responses, interpreting participant gestures, more closed questioning and allowing input from carers.

Sample size

The trial recruitment target was 48 participants (24 intervention and 24 control). This target was based on a recommendation of 30 completed data sets for pilot trials to estimate outcome variance⁴⁴ and assuming 20% attrition, estimated with a precision of $\pm 13\%$ with 95% certainty. One researcher (MC) completed 19 interviews (15 trial participants, 2 facilitators and 2 singing champions). Of the 15 participants (8 intervention and 7 control) invited to interview, no-one declined, but one control later withdrew their interview data. Data for eight intervention and six control participants were therefore used, five from group A, five from group B and four from group C. Five carers were also consented to accompany participants during interview and contributed to interview content.

Randomisation and blinding

Exeter Clinical Trials Unit supported a web-based randomisation service with minimisation stratified by aphasia type (fluent vs non-fluent) and severity (mild/moderate

vs severe), gender and site (groups A, B and C). The first 20% of participants were allocated using simple randomisation, with subsequent participants allocated using the minimisation algorithm. The allocation process retained a stochastic element to promote allocation concealment. Participants were allocated 1:1 to the intervention and control groups.

Participants were recruited (consented) individually and randomised once the target cohort number was reached (target $n=16$ for each site) or until expressions of interest were exhausted. As a result of this some participants had to wait for more than 4 weeks between consent and randomisation. After randomisation neither the participants nor research team were blinded to allocation outcome. Follow-up outcome assessments were completed by trained speech and language therapists who were blinded to outcome allocation. Statistical analyses were performed by a statistician, blinded to outcome allocation, using anonymised group allocation codes.

Data analysis

Recruitment, randomisation, allocation concealment (number of participants who revealed their allocation to an outcome assessor), outcome measure completion and burden were assessed using descriptive statistics and qualitative interview data (objectives 1 and 4). The numbers of participants completing 3-month and 6-month follow-up outcomes were reported with 95% CIs (objective 2). Participant (patient and carer) health and quality of life related outcomes were reported descriptively at baseline, 3-month and 6-month follow-up; between group differences at 6-month follow-up were also reported with 95% CIs, adjusted for baseline score, gender, site, aphasia severity and aphasia type. All analyses used the intention to treat principle, whereby participants were analysed according to their allocated group irrespective of the treatment received. Observed data only were used for the analyses, with no use of methods to address missing data (such as multiple imputation).

A sample size estimate for a definitive trial was calculated for potential candidate primary outcomes using the published minimum clinically important difference for each one and SDs derived either from the study or from referenced data (with 90% power and 5% alpha and assuming 20% attrition and 1:1 allocation; objective 3).⁴⁴

Intervention fidelity was assessed using attendance records and the facilitator checklists (objective 5). Checklists contained essential and flexible elements of the intervention manual and facilitators self-reported whether these were included in the session each week. A sample of these checklists were cross-checked with researcher observations, where one researcher (AB) assessed fidelity by completing the session checklist against the video recording of the session.

A micro-costing approach was adopted to estimate the intervention costs associated with SPA (objective 6). The intervention costs for SPA included training costs, staff time during training and delivery of the intervention,

travel costs for facilitators and singing champions, course materials (song books, percussion instruments, badges and flip charts), venue costs and refreshments. Health resource use included primary care (GP and nurse), secondary care (hospital admissions and accident and emergency) and social care. Healthcare costs were estimated using unit cost reported in Curtis and Burns.⁴⁵

Interview recordings were transcribed verbatim. Qualitative data were analysed using thematic analysis as outlined by Braun and Clarke⁴⁶ to assess acceptability and feasibility for participants, group facilitators and singing champions (objective 7). The coding framework for qualitative data was developed by one researcher (MC) and refined alongside a second researcher (SD), both

experienced qualitative researchers with SD independent of the data collection. All content was then coded (MC) and a sub-set second-coded (AA), the framework refined further, and principal themes discussed between the researchers to ensure balanced interpretation of the data.

RESULTS

Objective 1: acceptability and feasibility of recruitment, randomisation and allocation concealment

Recruitment took place between May 2017 and April 2018. Of 87 individuals screened (figure 1), 22 were ineligible. In total, 11/36 (31%, 95% CI 16% to 48%) male invitees and 11/27 female invitees declined to

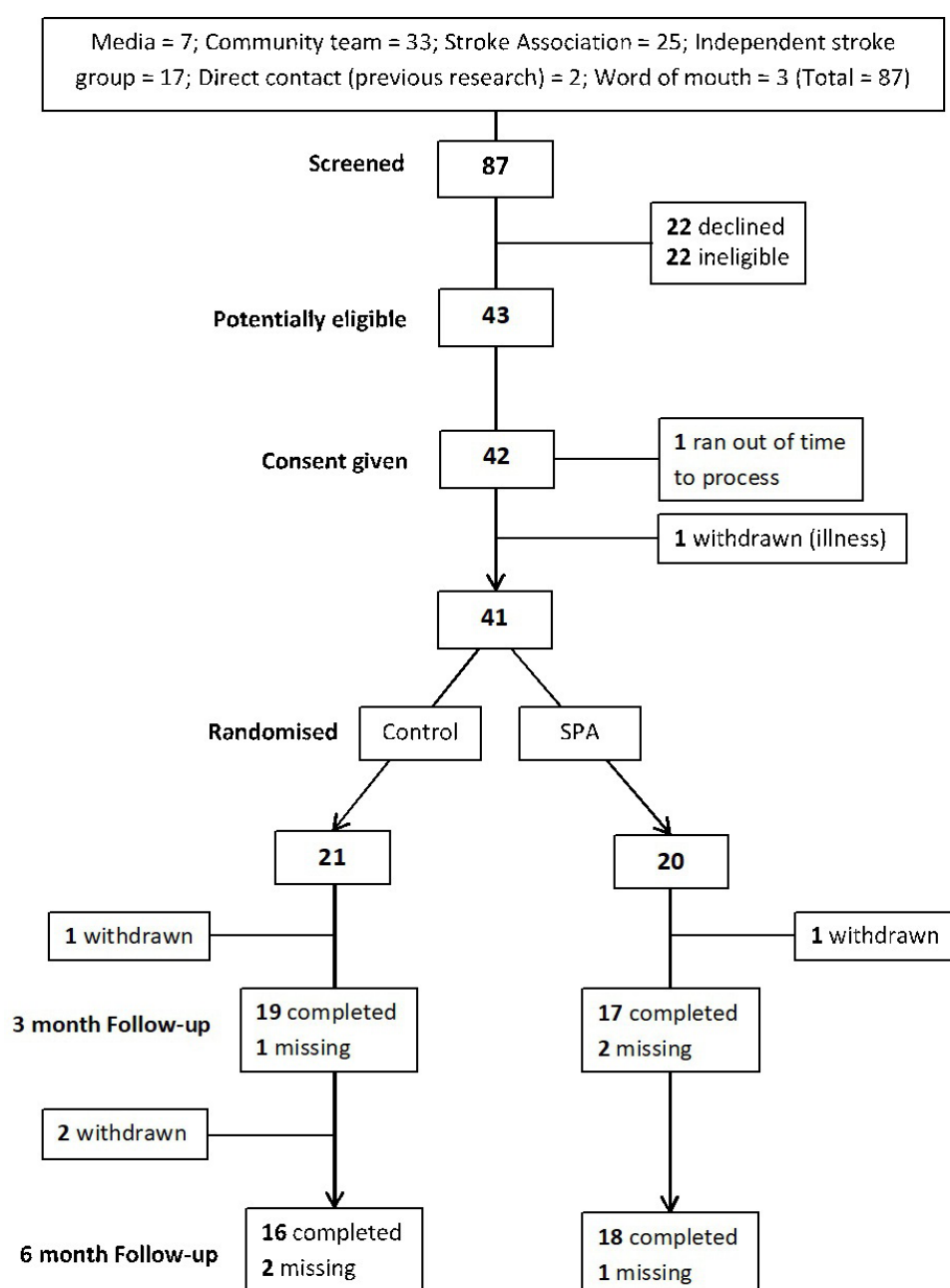


Figure 1 Consolidated Standards of Reporting Trials diagram of participant recruitment and retention. SPA, singing groups for people with aphasia.

participate (41%, 95% CI 22% to 61%). Of the 42 participants recruited and consented (figure 1), one withdrew prior to randomisation due to ill health, leaving 41 participants randomised: 20 to the intervention and 21 to the control group. The research team, including an aphasiologist (CC) worked to assess capacity to consent. Characteristics of participants at baseline are reported by allocation group (table 1). The SPA group included a higher proportion of participants with another medical problem at baseline compared with the control group (80% vs 62%). A greater proportion of participants in the control were retired compared with the SPA group (90% vs 75%). A greater proportion of participants in the SPA group had received SLT compared with control (85% vs 67%).

Across the follow-up assessments, only two individuals revealed their allocation to outcome assessors; one in the control arm (3-month follow-up) and one in the intervention arm (6-month follow-up). For the former participant, a different assessor was used at the 6-month follow-up assessment to minimise bias.

Interview data indicated that participants were generally accepting of the randomisation process. Several intervention participants noted that they would have been disappointed if the randomisation result had been different for them, while some control participants expressed relief that they had not been assigned to the intervention group:

I'm glad I was in the singing group ... than just in the study, 'cos I'm not very good at motivation, just reading the paperwork. (participant)

But when it came through no [control], he was thinking whoopee! (carer)

Objective 2: participant retention rates

Four participants formally withdrew from the trial postrandomisation (declining to complete follow-up measures), two prior to 3-month follow-up and two subsequently. At 3-month follow-up, 36/39 participants completed the assessments (88% of the total 41 randomised participants, 95% CI 74% to 96%); at 6-month follow-up, 34/37 completed the assessments (83% of the total 41 randomised participants, 95% CI 68% to 93%). In summary, the retention rate was below 20%, comparable to that seen in other similar trials.⁴⁷ Although the target recruitment of 48 participants was not met, the overall low levels of attrition meant that data were collected from a sufficient number of participants to meet objective 3.

Objective 3: variance of continuous outcome measures

Participant outcome data (table 2) were collected at baseline (n=41), 3 months (n=36) and 6 months (n=34). Means and SDs for all outcomes are reported at baseline and at follow-up. The SD derived from this participant group can be used to inform power calculations for the target primary outcomes in a definitive trial (see table 3).

Objective 4: outcome measure completion and participant burden

There was a high level of completion (at least 85%) of outcome measures at each assessment point, not inclusive of those data lost to follow-up (table 2). Interview data confirmed that neither control nor intervention participants found the follow-up outcome assessments particularly burdensome, but some participants reported being unsure of the relevance and purpose of the questions:

Obviously I did them [assessments] because you were doing that and maybe, um, you were looking for something that I can't see. (participant)

I felt quite at ease with the questions and, you know, yes I do or no I don't. (participant)

Objective 5: fidelity of the intervention delivery

Participants were categorised as having low (attending <50% of sessions), medium (attending 50%–75% of sessions), or high (attending >75% of sessions) attendance. Of the 20 participants in the intervention arm, 2 (10%) were deemed to be low adherers (neither of whom attended any singing sessions), 4 (20%) medium adherers and 14 (70%) high adherers.

Facilitators self-reported high levels of adherence to essential elements within the intervention manual, averaging 97% for one facilitator and 92% for the other. Video recordings of three intervention sessions (sessions 1, 3 and 8) were sampled for cross-checking of intervention fidelity analysis by a member of the research team. These revealed lower levels of adherence compared with the facilitators' self-reports (72% and 78%, respectively). Although this may indicate some social desirability-responding on the part of the facilitators (ie, an exaggeration of their fidelity to the intervention), the overall level of intervention adherence as observed by the research team member can still be considered acceptable. It is also notable that the facilitator–observer discrepancies that were identified were mainly around session elements that were more open to subjective (rater) interpretation (eg, encouragement of participants to support each other).

Objective 6: SPA intervention costs

Intervention costs were generated for each venue, accounting for different numbers of participants (six or seven participants) and excluding travel costs of participants. The average cost of the intervention per participant based on 2019 unit costs was £399.33 including training costs, £344.56 excluding training costs and £325.62 excluding training costs and assistant during sessions (which may in some cases be provided by a carer attending the group). The average cost of transport claimed by participant was £89.21 for attending the sessions. The study also trialled the methods used to collect self-report data on health and social services service utilisation. In the sample here, service use was higher in the intervention compared with the control but the study was not powered to look at these differences.

Table 1 Baseline demographic characteristics of participants

	SPA (n=20)	Control (n=21)
Gender; n (%)		
Male	12 (60)	13 (62)
Female	8 (40)	8 (38)
Age (years); mean (SD); median (min, max)	65.2 (12.2); 64 (43, 82)	67.7 (8.3); 67 (54, 87)
IMD quintile; n (%)		
Quintile 1 (most deprived)	2 (10)	0 (0)
Quintile 2	5 (25)	5 (24)
Quintile 3	5 (25)	7 (33)
Quintile 4	6 (30)	6 (29)
Quintile 5 (least deprived)	2 (10)	3 (14)
Ethnic group; n (%)		
White	20 (100)	19 (90)
Black	0 (0)	1 (5)
Asian	0 (0)	1 (5)
Aphasia type; n (%)		
Fluent	15 (75)	16 (76)
Non-fluent	5 (25)	5 (24)
Aphasia severity; n (%)		
Mild	14 (70)	13 (62)
Moderate	3 (15)	4 (19)
Severe	3 (15)	4 (19)
Site; n (%)		
Group A	7 (35)	7 (33)
Group B	7 (35)	7 (33)
Group C	6 (30)	7 (33)
Time since stroke (years); mean (SD); median (min, max)	4.6 (3.8); 3.9 (0.5, 14.7)	5.6 (6.7); 2.3 (0.3, 21.0)*
Time since stroke; n (%)		
Less than 1 year	2 (10)	5 (24)
1–2 years	4 (20)	3 (14)
2–5 years	6 (30)	5 (24)
5–10 years	6 (30)	3 (14)
More than 10 years	2 (10)	5 (24)
Other medical problems; n (%)	16 (80)	13 (62)
Yes		
Medications; n (%)	20 (100)	20 (95)
Yes		
Employed	2 (10)	2 (10)
Retired	15 (75)	19 (90)
Participation in group activity	16 (80)	18 (86)
Simplified Modified Rankin Scale; n (%)		
0	3 (15)	1 (5)
1	2 (10)	0 (0)
2	9 (45)	5 (24)
3	6 (30)	15 (71)
SLT received		
Yes	17 (85)	14 (67)
Amount of SLT received (hours); mean (SD), median (min, max)	22.1 (28.4); 7 (0, 104)	36.0 (74.5); 10 (0, 312)

*Based on 20 participants; one extreme outlier excluded. With inclusion of this outlier, mean=8.3 years (SD=4.3).
SLT, speech and language therapist; SPA, singing groups for people with aphasia.

Table 2 Outcome measures at baseline and follow-up assessment points

Outcome*	Baseline		3-month follow-up		6-month follow-up		
	SPA (n=20)	Control (n=21)	SPA (n=17)	Control (n=19)	SPA (n=18)	Control (n=16)	SPA-control (95% CI)†
ICECAP-A	0.830 (0.124), 17; (0.534, 0.969)	0.755 (0.157), 20; (0.269, 0.946)	0.819 (0.096), 16; (0.663, 0.968)	0.748 (0.181), 19; (0.249, 0.946)	0.813 (0.100), 18; (0.599, 947)	0.777 (0.162), 16; (0.513, 973)	-0.011 (-0.098 to 0.076)
SAQOL overall	3.6 (0.8), 20; (2.4, 4.9)	3.5 (0.6), 21; (2.7, 4.9)	3.6 (0.8), 17; (2.5, 4.9)	3.6 (0.7), 19; (2.0, 4.6)	3.7 (0.8), 18; (2.4, 4.7)	3.4 (0.7), 15; (2.2, 4.6)	0.2 (-0.2 to 0.7)
SAQOL physical	3.7 (0.9), 19; (2.0, 5.0)	3.8 (0.8), 18; (2.7, 4.9)	4.0 (0.8), 17; (2.6, 5.0)	3.7 (0.9), 17; (2.1, 4.9)	3.9 (0.8), 18; (2.6, 5.0)	3.6 (1.0), 15; (2.1, 4.9)	0.2 (-0.1 to 0.6)
SAQOL communication	3.2 (1.2), 18; (1.1, 5.0)	3.3 (0.8), 21; (2.0, 4.9)	3.3 (1.1), 17; (1.6, 4.7)	3.6 (0.9), 18; (2.1, 5.0)	3.5 (1.0), 17; (1.7, 4.7)	3.5 (0.7), 15; (2.6, 5.0)	0.2 (-0.2 to 0.7)
SAQOL psychosocial	3.3 (1.1), 20; (1.4, 5.0)	3.3 (0.8), 21; (1.8, 4.9)	3.4 (0.9), 17; (2.3, 4.9)	3.5 (0.9), 19; (1.9, 4.7)	3.6 (1.0), 18; (1.6, 4.8)	3.2 (0.9), 16; (1.9, 4.6)	0.3 (-0.3 to 0.9)
EQ-5D-5L	0.711 (0.242), 19; (0.223, 1.00)	0.729 (0.164), 20; (0.448, 1.00)	0.683 (0.265), 17; (-0.019, 1.00)	0.727 (0.239), 19; (0.250, 1.00)	0.748 (0.239), 18; (0.043, 1.00)	0.651 (0.241), 16; (0.218, 1.00)	0.086 (-0.051 to 0.223)
EQ-5D health state (0-100)	67 (22), 19; (25, 100)	64 (21), 21; (15, 96)	70 (17), 17; (50, 100)	59 (23), 19; (18, 90)	74 (15), 18; (50, 100)	66 (25), 16; (30, 100)	4 (-9 to 17)
mRNLI total	20.4 (7.1), 19; (9.9, 33.0)	20.1 (6.7), 21; (10.0, 33.0)	23.1 (5.3), 17; (15.0, 33.0)	22.1 (8.0), 19; (3.0, 33.0)	23.9 (6.2), 18; (14.0, 33.0)	22.1 (7.5), 16; (8.0, 32.0)	1.0 (-3.5 to 5.5)
mRNLI daily functioning	12.8 (5.4), 18; (2.0, 21.0)	12.2 (4.9), 19; (2.0, 21.0)	14.3 (4.0), 17; (6.0, 21.0)	13.7 (5.3), 18; (1.0, 21.0)	15.1 (4.6), 17; (8.0, 21.0)	13.4 (5.7), 16; (5.0, 21.0)	1.9 (-1.7 to 5.4)
mRNLI personal integration	7.9 (3.1), 19; (3.0, 12.0)	8.0 (2.9), 21; (3.0, 12.0)	8.8 (2.0), 17; (6.0, 12.0)	8.1 (2.9), 19; (2.0, 12.0)	8.9 (2.1), 17; (4.0, 12.0)	8.7 (2.5), 16; (3.0, 11.0)	0.7 (-0.8 to 2.2)
COAST	60 (18), 20; (25, 86)	63 (16), 20; (36, 94)			69 (16), 18; (38, 94)	72 (15), 16; (53, 99)	-1 (-7 to 5)
CarerQoL	9.2 (2.3), 5; (6.0, 12.0)	9.6 (2.6), 7; (6, 14)			9.0 (2.7), 4; (7, 13)	9.0 (3.1), 5; (5, 13)	Not reported
CarerQoL level of happiness	6.8 (0.8), 5; (6.0, 8.0)	7.4 (1.8), 7; (5.0, 10.0)			6.0 (3.4), 4; (2, 10)	7.6 (1.8), 5; (5.0, 10.0)	Not reported

Higher scores indicate better outcomes on outcome measures (ie, greater quality of life, greater reintegration into normal living, more effective communication).

*Outcomes are reported as mean (SD), number of cases; (minimum, maximum).

†Analyses adjusted for baseline score, gender, site, aphasia severity and aphasia type.

CarerQoL, carer quality of life; COAST, Communication Outcome after Stroke Scale; EQ-5D-5L, EuroQol Quality of Life Scale; ICECAP-A, ICEpop CAPability measure for Adults; mRNLI, modified Reintegration to Normal Living Index; SAQOL-39, Stroke and Aphasia Quality of Life Scale; SPA, singing groups for people with aphasia.

Further data on intervention costs and health and social services self-reported use can be found in online supplemental appendix 5.

Objective 7: trial and intervention acceptability and feasibility for participants, group facilitators and singing champions

Thematic analysis of qualitative interviews identified four overarching themes (online supplemental appendix 6 provides illustrative quotes).

Table 3 Sample size estimates for candidate primary outcomes

Outcome measure	MCID	SD	Sample size required
EQ-5D*	0.1	0.2	284
SAQOL-39†	0.1 increments from 0.1 to 0.5	0.81	144–2760
mRNLI‡	14.8	6.8	12
ICECAP-A§	0.07	0.07	234

*MCID from Chen *et al.*⁵¹; SD from Kind *et al.*⁵²

†MCIDs and SDs from Jones *et al.*⁵⁰

‡MCID from <https://www.sralab.org/rehabilitation-measures/reintegration-normal-living-index>: based on the full version of the RNLI and not the modified version; SD from our own trial sample.

§MCID from Hackert *et al.*⁵³; SD from the SPA pilot sample.

EQ-5D, EuroQol Quality of Life Scale; ICECAP-A, ICEpop CAPability measure for Adults; MCID, minimum clinically important difference; mRNLI, modified Reintegration to Normal Living Index; SAQOL-39, Stroke and Aphasia Quality of Life Scale; SPA, singing groups for people with aphasia.

Acceptability of the research process

Participants and carers in both trial arms were positive about the way in which the study had been introduced to them, and mentioned being motivated by an opportunity to do something new and by doing something that may be helpful for others as well as themselves. The facilitators expressed their motivation for working on a research study which combined their interest in music with the possibility of improving the well-being of people with aphasia. Facilitators interacted with the intervention manual in different ways, but overall saw it as a useful source of guidance and information. One facilitator described following the manual throughout, while the other facilitator said that they used it more as a 'guide' while still being their 'own facilitator self'.

Singing champions' motivations for being involved in the study were connected with their own stroke and recovery, as well as their general interest in music. Singing champions were satisfied with their role in the singing programme and the opportunity to participate in research for stroke survivors, and valued the early contact provided with the facilitator. Facilitators valued the singing champions' ability to relate to participants, and appreciated the support that they provided in delivering the sessions.

Perceptions about group development and group bonding

Participants and singing champions acknowledged the importance of the facilitator's role in fostering a comfortable and supportive environment, while bringing professionalism and expertise to the group sessions. Planned session content was also seen as important in this regard, with aspects such as singing familiar songs, warm-up exercises and breaks to allow for participant interaction (for facilitating group development). Facilitators considered that individual participant characteristics influenced levels of bonding, or cohesion, within the singing group, with one facilitator suggesting that differences along these characteristics could be an obstacle to group bonding. However, one participant's carer, while acknowledging differences (eg, in background and interests) between the group members, did not consider this an issue at all. Indeed, many other interviewees described activities such as group-based goal setting and deciding on a group name as being key to the development of group cohesiveness. Some participants also suggested that practical aspects of the intervention design, including supporting regular attendance, providing adequate space, heating, room set up and even parking and public transport availability, also contributed to group cohesiveness.

Impact of taking part in the SPA intervention

Participants clearly enjoyed the singing group programme, saying that they felt encouraged by it and that it was something to look forward to each week. Some reported that taking part in the programme had increased their confidence and willingness to try new things, although others suggested that the impact of participation was more fleeting. One participant spoke about a positive change

in their aphasia but most participants thought that the group did not impact on their language and communication or reduce the barriers they were facing to joining in with similar activities and groups (eg, in terms of access, time and dependence on others). Facilitators identified several benefits which they attributed to the intervention, starting with the provision of an opportunity for people with aphasia to meet and share experiences with others. In turn, they suggested, this sharing contributed to the development of warm, empathetic friendships.

Aspects of working with people with aphasia

The facilitators reported that they tailored their 'normal' approach to running singing programmes to meet the needs of people with aphasia. Such modifications were reported in three main categories: session content (eg, offering songs with suitable pitch and tempo), physical considerations (eg, accepting that not everyone can stand up to sing) and general approach (eg, slower approach to support involvement of less able participants). One facilitator felt that they needed more guidance on how to work with participants who have comorbidities. As a result of participants' aphasia, most of the interviews were shorter and the data less complex than may be expected from interviews with participants without these kinds of communication impairment.

Safety

There were 10 AEs reported across the trial: these were 'real time' AEs reported during the period that the singing programmes were in operation (see [table 4](#)). There were five AEs and five serious AEs (SAEs). All events were confined to four participants; one reported five events, one reported three events and two reported one event each. Of the total events reported, seven (three AEs and four SAEs) were unrelated to the trial and included falls, one death and one lung infection. One SAE was possibly related to the trial and involved a fall. The remaining two AEs were related to the trial; one participant fell off a chair and one participant trapped their thumb between chairs. Further information on AEs/SAEs reported at 3-month and 6-month follow-ups can be found in online supplemental appendix 7.

DISCUSSION

Summary of main findings

This RCT piloted a new group-based singing intervention for people with aphasia after stroke, designed to support positive psychosocial outcomes. The pilot RCT met all of its objectives in assessing the acceptability and feasibility of the intervention and trial processes. Recruitment to the trial was acceptable (85.41% of target at randomisation), and randomisation and allocation concealment were both successful, with just two participants revealing their allocation (objective 1). Participant retention rates were also high (83%; objective 2), and sample size estimates necessary to select outcome measures for a definitive trial

Table 4 Reports of AEs/ SAEs

Group	Severity	Total	Related	Probable	Possible	Unrelated	Reporting events (n)
SPA	AE	4	2*	0	0	2†	3
	SAE	5	0	0	1‡	4§	2
Control	AE	1	0	0	0	1	1
	SAE	0	0	0	0	0	0

*Events were: fall off chair at singing group; trap thumb between chairs at singing group (two different participants).

†Events were: falls at home (same participant).

‡Event was: fall.

§1×fall; 1×death (same participant); 1×fall, 1×lung infection (same participant).

AE, adverse event; SAE, serious AE.

were calculated (objective 3). There was a high level of outcome measure completion and participants did not report any issues with completing these (objective 4). The assessment of intervention fidelity indicated good facilitator adherence to the intervention manual (objective 5). Average intervention costs per participant were calculated (£353.95 or £360.58 including opportunity cost of the singing group facilitator attending training; objective 6). Finally, the qualitative interviews showed that participants (and some of their carers), facilitators and singing champions found the SPA intervention to be acceptable to them (objective 7). This trial supports earlier research suggesting that the investigation of group-based singing in people with post-stroke aphasia is feasible,²³ and builds on this with further insights into the design and measurement of group-based singing interventions around psychosocial outcomes.

SPA intervention and trial limitations and optimisation of the ahead of a definitive trial

Development of the SPA intervention involved the use of prospective optimisation strategies⁴⁸ including focus groups and interviews with key stakeholders, and a test delivery of the planned first session.²⁴ The current pilot trial, accompanying qualitative interviews, a post-trial feedback session with facilitators, and researcher reflections constitute additional actions taken to optimise the intervention and trial procedures prior to a definitive trial. The principal changes made to the intervention and trial protocol as a result of the pilot trial are detailed here, along with limitations of the current pilot feasibility RCT.

Recruitment rates in the current trial were lower than predicted, although similar to those achieved in the one other trial of singing interventions for aphasia.²³ There are likely two main reasons for this. First, a new, independent, singing group programme was introduced in one region which attracted many stroke survivors, making them ineligible for the current trial. Second, some of the SLTs approached during the recruitment phase were reluctant to refer patients to the trial. On questioning, it became clear that these SLTs strongly believed that the intervention would be successful and did not want to deny such assumed benefit to patients who would be randomised

to a control group. In preparation for recruitment to a definitive trial, clinicians will be encouraged by the research team to remain in equipoise, thereby helping to ensure that people with aphasia receive full information about the research in order to make an informed decision about their participation.

This pilot was not powered to test the effectiveness of the SPA intervention and so no conclusions can be drawn here about this, or its cost-effectiveness. However, the pilot has allowed for the rehearsal and refinement of key procedures ahead of a definitive trial, including the estimation of sample size requirements for this. Despite requiring a sample size lower than that in the pilot trial (required N=12), no differences were detected between the trial arms on the mRNLI. While this may indicate that the intervention did not affect social participation, it could equally reflect the measure's focus on 'reintegration' and people's comfort and freedom in interacting with others, rather than increased participation in broader social settings—an intended psychosocial outcome of the SPA intervention. Thus, the mRNLI may not adequately capture this aspect of social participation. The SAQOL-39 is unsuitable for use in a definitive trial due to the prohibitively large sample size required (upper N=2760). In contrast, the samples required for the ICECAP-A (N=234) and EQ-5D-5L (N=284) are both achievable and are therefore the most suitable primary outcome measures for a definitive trial of SPA.

Although not targeted by any of the outcome measures in the current study, the qualitative interviews revealed that participation in the singing programme was experienced by some participants as contributing to an enhanced general sense of social confidence and individual agency. This might suggest value in including a measure which captures this as a secondary outcome in a definitive trial, such as the Stroke Self-Efficacy Questionnaire.⁴⁹ We note that this measure has been used previously with stroke survivors with and without aphasia.^{47 50}

Finally, researcher observations and discussions with singing facilitators and other stakeholders during the course of the pilot trial identified two minor intervention procedures that will be modified ahead of a definitive

trial. First, it is possible that researcher presence in this pilot RCT may have constituted additional practical support (eg, welcoming participants to the sessions, preparing refreshments), leaving facilitators more time to focus on group cohesion. A definitive trial would need to minimise researcher presence at group sessions in order to model later implementation in non-trial settings. Accordingly, these practical roles could be assumed by others attending the programme (eg, singing champions, carers, participants) at low cost and, if participants shared such roles, could further encourage interdependence within the group. Second, further guidance for facilitators is planned in order to outline how they can optimise participants' translation into practice of the psychosocial skills developed within the singing group. This will include ideas such as participant action planning (ie, what they intend to do beyond the trial), and using the resource pack to explore new (external) opportunities and celebrating achievements.

CONCLUSIONS

The SPA intervention targets the psychosocial needs of people with aphasia after a stroke, as these needs are inadequately met by existing services. This is the first RCT of a singing group intervention for people with aphasia designed specifically to address some of these needs. The study indicated that the SPA intervention and trial processes were acceptable to people with aphasia, carers, facilitators and co-facilitator 'singing champions'. Fidelity of intervention delivery was good, with minimal safety concerns, and costs of the intervention delivery were calculated. The study has enabled the prioritisation of outcome measures and provided sample size estimates for these, and has allowed for optimisation of the intervention and trial processes ahead of a planned definitive RCT of SPA.

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Contributors MT led the project team and was principal investigator. RC was trial manager and researcher and supported all aspects of the trial. MC was trial researcher, conducted all the interviews and undertook the qualitative analysis. SGD led the process evaluation and supervised the qualitative analysis. RT led the quantitative data analyses and FCW conducted the quantitative data analyses. PL conducted the health economics analysis, supervised by AS. JA was service user group member and supported delivery of the trial, with particular focus on recruitment. CC provided aphasia and speech/language expertise to the research team, including training the singing group facilitators and assessing participant capacity to consent. AB supported trial closure and produced the first draft of the current manuscript. RAL led the completion of the manuscript. All authors commented on and approved the final manuscript. Plymouth Music Zone (PMZ) is an outreach charity that works in partnership with health, community and social

care organisations to provide tailored, participatory music services to vulnerable or marginalised groups of all ages across Plymouth. It also enables Music Leaders to work in a diverse range of settings and shares its learning around developing inclusive practice and leadership across the South West of England and further afield. PMZ supported the development and delivery of the SPA intervention. We are grateful to PMZ, and their Creativity and Learning Director Anna Batson in particular, for the support with the SPA project.

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Appendices

Appendix 1: CONSORT 2010 checklist of information to include when reporting a randomised trial*



Section/Topic	Item No	Checklist item	Reported on page No
Title and abstract			Note: many checklist item are 'N/A' for our study due to this being a pilot feasibility RCT.
	1a	Identification as a randomised trial in the title	1
	1b	Structured summary of trial design, methods, results, and conclusions (for specific guidance see CONSORT for abstracts)	2
Introduction			
Background and objectives	2a	Scientific background and explanation of rationale	4/5
	2b	Specific objectives or hypotheses	5
Methods			
Trial design	3a	Description of trial design (such as parallel, factorial) including allocation ratio	5
	3b	Important changes to methods after trial commencement (such as eligibility criteria), with reasons	No changes
Participants	4a	Eligibility criteria for participants	6
	4b	Settings and locations where the data were collected	6
Interventions	5	The interventions for each group with sufficient details to allow replication, including how and when they were actually administered	6/7
Outcomes	6a	Completely defined pre-specified primary and secondary outcome measures, including how and when they were assessed	7 (candidate outcome measures outlined)
	6b	Any changes to trial outcomes after the trial commenced, with reasons	No changes
Sample size	7a	How sample size was determined	8
	7b	When applicable, explanation of any interim analyses and stopping guidelines	N/A

Randomisation:			
Sequence generation	8a	Method used to generate the random allocation sequence	8/9
	8b	Type of randomisation; details of any restriction (such as blocking and block size)	8/9
Allocation concealment mechanism	9	Mechanism used to implement the random allocation sequence (such as sequentially numbered containers), describing any steps taken to conceal the sequence until interventions were assigned	8/9
Implementation	10	Who generated the random allocation sequence, who enrolled participants, and who assigned participants to interventions	8/9
Blinding	11a	If done, who was blinded after assignment to interventions (for example, participants, care providers, those assessing outcomes) and how	N/A
	11b	If relevant, description of the similarity of interventions	N/A
Statistical methods	12a	Statistical methods used to compare groups for primary and secondary outcomes	N/A
	12b	Methods for additional analyses, such as subgroup analyses and adjusted analyses	9
Results			
Participant flow (a diagram is strongly recommended)	13a	For each group, the numbers of participants who were randomly assigned, received intended treatment, and were analysed for the primary outcome	Figure 1
	13b	For each group, losses and exclusions after randomisation, together with reasons	10
Recruitment	14a	Dates defining the periods of recruitment and follow-up	10
	14b	Why the trial ended or was stopped	N/A
Baseline data	15	A table showing baseline demographic and clinical characteristics for each group	11
Numbers analysed	16	For each group, number of participants (denominator) included in each analysis and whether the analysis was by original assigned groups	N/A
Outcomes and estimation	17a	For each primary and secondary outcome, results for each group, and the estimated effect size and its precision (such as 95% confidence interval)	N/A
	17b	For binary outcomes, presentation of both absolute and relative effect sizes is recommended	N/A

Ancillary analyses	18	Results of any other analyses performed, including subgroup analyses and adjusted analyses, distinguishing pre-specified from exploratory	13-16
Harms	19	All important harms or unintended effects in each group (for specific guidance see CONSORT for harms)	16
Discussion			
Limitations	20	Trial limitations, addressing sources of potential bias, imprecision, and, if relevant, multiplicity of analyses	17
Generalisability	21	Generalisability (external validity, applicability) of the trial findings	N/A
Interpretation	22	Interpretation consistent with results, balancing benefits and harms, and considering other relevant evidence	N/A
Other information			
Registration	23	Registration number and name of trial registry	2
Protocol	24	Where the full trial protocol can be accessed, if available	5
Funding	25	Sources of funding and other support (such as supply of drugs), role of funders	19

* Eldridge SM, Chan CL, Campbell MJ, et al. CONSORT 2010 statement: extension to randomised pilot and feasibility trials. *BMJ* 2016;355:i5239. doi: 10.1136/bmj.i5239

Appendix 2: Borek et al.'s (2015)* checklist to improve reporting of group-based behaviour change interventions.

Reporting elements	Description	Reported: Yes/No
Intervention design		
1. Intervention source or development methods	Describes the source (origin) and/or methods used for developing the intervention.	Yes (p5 and protocol)
2. General setting	Reports the type of setting where the group sessions were delivered.	Yes (p6)
3. Venue characteristics	Describes the set up or configuration of the room (or other venue) where the group meetings took place.	Yes (p7)
4. Total number of group sessions	The total number of group sessions in the program is reported or it is possible for this to be calculated.	Yes (p6)
5. Length of group sessions	Reports the length of group sessions (average and/or range).	Yes (p6)
6. Frequency of group sessions	Reports the frequency of group sessions, i.e., how often they were delivered.	Yes (p6)
7. Duration of the intervention	Reports the duration of the intervention, i.e., over what period of time the group sessions were delivered.	Yes (p6)
Intervention content		
8. Change mechanisms or theories of change	Describes how the intervention was intended to work by identifying change mechanisms or underpinning theories of behaviour change.	Yes (p5 and protocol)
9. Change techniques	Describes the techniques used in group sessions to prompt change. These may be derived from the mechanisms or theories of change, and may use established taxonomies of behaviour change.	Yes (p5 and protocol)
10. Session content	Describes the content of the sessions in terms of themes or topics covered, i.e., what the sessions were about.	Yes (p6)
11. Sequencing of sessions	Indicates whether there is a logical (sequential) progression of session content or, alternatively, that the content of all sessions is the same, i.e., a repetitive, or “rolling”, program with no particular start or end point.	Yes (p6)
12. Participants' materials	Reports what materials or tools the participants used during and outside the group sessions.	Yes (p6)
13. Activities during the sessions	Describes what the participants and the facilitators did during group sessions, i.e., what happened during the sessions.	Yes (p6)
14. Methods for checking fidelity of delivery	Reports methods used to check the fidelity of intervention delivery, i.e., methods used to check if the sessions were delivered as designed.	Yes (p7)
Participants		

15. Group composition	Provides information on the composition of the groups in the intervention, i.e., who were the participants in the groups or whether there were any differences in the participants' characteristics between groups.	Yes (p10/11)
16. Methods for group allocation	Describes methods used to allocate the participants to different groups.	Yes (p8)
17. Continuity of participants' group membership	Indicates whether there was continuity in participants' membership in a group throughout the program or if participants could switch between different groups.	Yes (p6)
18. Group size	Reports the number of participants per group (average and/or range).	Yes (p11)
Facilitators		
19. Number of facilitators	Reports the number of facilitators delivering the sessions, i.e., how many facilitators delivered each of the sessions.	Yes (p6)
20. Continuity of facilitators' group assignment	Indicates whether there was continuity in facilitator's assignment to a group throughout the intervention, i.e., if the same or different facilitator(s) delivered the sessions to each group of participants.	Yes (p7)
21. Facilitators' professional background	Reports facilitators' professional background, status as a non-professional, or relevant qualifications.	Yes (p6)
22. Facilitators' personal characteristics	Reports relevant personal characteristics of the facilitators, i.e., who they were in terms of age, gender, ethnic or cultural background, education level, socio-economic status etc.	No
23. Facilitators' training in intervention delivery	Reports what training in delivering the intervention the facilitators were provided with.	Yes (p7)
24. Facilitators' training in group facilitation	Reports what training in group facilitation methods the facilitators were provided with, i.e., how to work with and facilitate groups.	Yes (p7)
25. Facilitators' materials	Reports whether the facilitators were provided with materials and/or written instructions to be used to guide delivery of the sessions.	Yes (p7)
26. Intended facilitation style	Describes the intended style of, or approach for, the session delivery and group facilitation.	Yes (p7)

* Borek AJ, Abraham C, Smith JR, et al. A checklist to improve reporting of group-based behaviour-change interventions. *BMC Public Health* 2015;15(1):963. doi: 10.1186/s12889-015-2300-6

Appendix 3: Standards for Reporting Qualitative Research (SRQR)* checklist

Title and abstract	Page
Title - Concise description of the nature and topic of the study identifying the study as qualitative or indicating the approach (e.g., ethnography, grounded theory) or data collection methods (e.g., interview, focus group) is recommended	N/A- primarily a pilot feasibility randomised controlled trial including qualitative element
Abstract - Summary of key elements of the study using the abstract format of the intended publication; typically includes background, purpose, methods, results, and conclusions	Page 2

Introduction

Problem formulation - Description and significance of the problem/phenomenon studied; review of relevant theory and empirical work; problem statement	Pages 4-5
Purpose or research question - Purpose of the study and specific objectives or questions	Page 5

Methods

Qualitative approach and research paradigm - Qualitative approach (e.g., ethnography, grounded theory, case study, phenomenology, narrative research) and guiding theory if appropriate; identifying the research paradigm (e.g., postpositivist, constructivist/ interpretivist) is also recommended; rationale**	Page 9 (partial)
Researcher characteristics and reflexivity - Researchers' characteristics that may influence the research, including personal attributes, qualifications/experience, relationship with participants, assumptions, and/or presuppositions; potential or actual interaction between researchers' characteristics and the research questions, approach, methods, results, and/or transferability	Page 9 (partial) Page 10
Context - Setting/site and salient contextual factors; rationale**	Page 8 (partial)
Sampling strategy - How and why research participants, documents, or events were selected; criteria for deciding when no further sampling was necessary (e.g., sampling saturation); rationale**	Page 6 and 8 (partial)
Ethical issues pertaining to human subjects - Documentation of approval by an appropriate ethics review board and participant consent, or explanation for lack thereof; other confidentiality and data security issues	Page 5
Data collection methods - Types of data collected; details of data collection procedures including (as appropriate) start and stop dates of data collection and analysis, iterative process, triangulation of sources/methods, and modification of procedures in response to evolving study findings; rationale**	Page 5 onwards (partial)
Data collection instruments and technologies - Description of instruments (e.g., interview guides, questionnaires) and devices (e.g., audio recorders) used for data collection; if/how the instrument(s) changed over the course of the study	Page 7

Units of study - Number and relevant characteristics of participants, documents, or events included in the study; level of participation (could be reported in results)	Page 8
Data processing - Methods for processing data prior to and during analysis, including transcription, data entry, data management and security, verification of data integrity, data coding, and anonymization/de-identification of excerpts	Page 10
Data analysis - Process by which inferences, themes, etc., were identified and developed, including the researchers involved in data analysis; usually references a specific paradigm or approach; rationale**	Page 9 (partial)
Techniques to enhance trustworthiness - Techniques to enhance trustworthiness and credibility of data analysis (e.g., member checking, audit trail, triangulation) ; rationale**	Page 9 (partial)

Results/findings

Synthesis and interpretation - Main findings (e.g., interpretations, inferences, and themes); might include development of a theory or model, or integration with prior research or theory	Pages 14-15
Links to empirical data - Evidence (e.g., quotes, field notes, text excerpts, photographs) to substantiate analytic findings	Appendix 5

Discussion

Integration with prior work, implications, transferability, and contribution(s) to the field - Short summary of main findings; explanation of how findings and conclusions connect to, support, elaborate on, or challenge conclusions of earlier scholarship; discussion of scope of application/generalizability; identification of unique contribution(s) to scholarship in a discipline or field	Pages 14-15
Limitations - Trustworthiness and limitations of findings	Pages 17-18

Other

Conflicts of interest - Potential sources of influence or perceived influence on study conduct and conclusions; how these were managed	Page 20
Funding - Sources of funding and other support; role of funders in data collection, interpretation, and reporting	Page 19

* O'Brien BC, Harris IB, Beckman TJ, et al. Standards for reporting qualitative research: A synthesis of recommendations. *Academic Medicine* 2014;89(9):1245-51. doi: 10.1097/acm.0000000000000388

**The rationale should briefly discuss the justification for choosing that theory, approach, method, or technique rather than other options available, the assumptions and limitations implicit in those choices, and how those choices influence study conclusions and transferability. As appropriate, the rationale for several items might be discussed together.

Appendix 4: Topic guides for qualitative interviews

Topic guide for control group

General introduction questions:

You've been helping with the SPA study and I'd like to ask you some questions about your aphasia and taking part in the research

Aphasia related questions:

These questions are about your aphasia:

- What impact has aphasia had on your life?
 - *How have you managed?*
- **Now that the study is over, do you think your aphasia has changed at all?**

SPA research questions:

You have been helping our research by completing assessments. The questions I am going to ask you now are about this experience.

- **What made you decide to take part in this research study?**

As a participant, you could have been put into either the singing group or another group that did not sing. This was decided randomly, like by the toss of a coin.

- **Did you understand the process? Was it explained clearly?**
- **How did you feel about getting allocated to the SPA control group?**
- **Did you go and join a singing group because you didn't get allocated to the singing group?**
- **Did you join any other groups?**
- Did you read the resource information booklet you were given?
 - *Was there anything interesting in it?*
 - *Was there anything useful in it for you?*
- **Did you find the assessments/questionnaires difficult?**
- **Did you find the assessments/questionnaires easy?**
- Overall was taking part in the research study positive or negative?
 - *Was it positive? Were you glad you did it?*
 - *Was it negative? In what way?*
- Have you changed any social activities that you do?
- Would you encourage a friend to take part in research like SPA?
- Is there anything else you'd like to say about taking part in this study?

Topic guide for intervention group

General introduction questions:

You've been helping with the SPA study and I'd like to ask you some questions about your aphasia, the singing group and taking part in the research

Aphasia related questions:

These questions are about your aphasia:

- What impact has aphasia had on your life?
 - *How have you managed?*
- **Now that the study is over, do you think your aphasia has changed at all?**

SPA singing programme:

These questions are about the 10-week SPA singing programme

- What did you hope for from taking part in the singing programme?
- What did you think of the singing programme?
 - *What did you enjoy?*
 - *What did you dislike?*
- Did you like the way the facilitator worked?
 - *Is there anything you didn't like about the way the facilitator worked*
- Did you feel supported?
- Was the singing champion helpful?
 - *In what way?*
- Was the singing champion unhelpful?
 - *In what way?*
- **Did you feel part of the group?**
 - *In what way?*
- **Did you like being part of the group?**
 - *In what way?*
- Has the singing group made any difference to you?
 - *Are you doing anything differently?*
 - *What are you doing differently?*
- If we ran a singing programme again, how could we improve it?
- **Now the singing programme has finished will you continue to go to a group/groups?**
 - *Can you explain a bit about this?*

SPA research questions:

As well as taking part in the singing programme, you have been helping our research by completing assessments. The questions I am going to ask you now are about this experience.

- **What made you decide to take part in this research study?**

As a participant, you could have been put into either the singing group or another group that did not sing. This was decided randomly, like by the toss of a coin.

- **Did you understand the process? Was it explained clearly?**
- **How did you feel about getting allocated to the SPA singing group?**

- *If you had not been allocated to the the SPA singing group, would you have been tempted to go and join another singing group instead?*
 - *Did you join any other groups?*
- Did you read the resource information booklet you were given?
 - *Was there anything interesting in it?*
 - *Was there anything useful in it for you?*
- **Did you find the assessments/questionnaires difficult?**
- **Did you find the assessments/questionnaires easy?**
- Overall was taking part in the research study positive or negative?
 - *Was it positive? Were you glad you did it?*
 - *Was it negative? In what way?*
- Have you changed any social activities that you do?
- Would you encourage a friend to take part in research like SPA?
- Is there anything else you'd like to say about taking part in this study?

Topic guide for facilitators**Experiences in preparation for the SPA study**

- Why did you agree to take part in SPA?
- Please tell me your thoughts about the preparation and training you were given to deliver the SPA singing programme
 - What was useful to you?
 - What was less useful or unhelpful?
 - What did you think of any information, training materials or documents you received?
 - How could it be improved if we were to do it again?
 - What were you hoping for from taking part in the SPA programme?

Prompts: goals, hopes for the content and process, how it would be run
- Did you have any concerns about delivering SPA as specified? If so, what were these?
- If another facilitator was interested in delivering a SPA programme, what would you tell them?

Prompts: how would you describe what it involves; what advice would you give?

Experience in delivery of SPA

- Tell me about your experiences of delivering the SPA singing programme
 - How did you modify your approach for this group of participants?
 - How difficult was it to address interaction between participants and group bonding as discussed in training sessions?
 - What went well?
 - What went less well?
 - What were the barriers / challenges? How did you address them?
 - How well were you able to address individual needs within the singing group?
 - How did you find working with a singing champion? What was helpful/unhelpful?
 - Would you change the criteria for joining the singing group? If so, how?
 - How was the venue? (environment, location, accessibility)
 - How were the resources (what would you regard as essential for facilitating the SPA singing group?)
 - How would you change the SPA singing programme to make it better?

Adverse events

- Are you aware of any “adverse events” (e.g. accidents, physical injuries, people being very upset) either for the clients or yourself as a result of involvement in SPA? [if so, summarise and ensure they have been or will be formally documented]

Taking part in the study

- What was it like to be involved in this study?
 - What did you like / dislike?
 - What went well / less well?
 - What was it like to be videoed?
- How did you find doing the required paperwork/checklists?
- How did you find the preparation to take part?
 - How were the training sessions?
- What did you think of the terms of employment (pay, conditions, leave)?
- How helpful were the Intervention Manual and Quick Reference guide?
- Would you change anything to improve the facilitator experience in a future trial?
- Would you be interested in taking part in future related research?
- Do you want a report of the outcomes of this trial?
- Is there anything else you would like to say about taking part in this programme or study?

Topic guide for singing champion

Experiences in preparation for the SPA study

- Why did you agree to take part in SPA?
- Please tell me your thoughts about the preparation you were given to help with the SPA singing programme
 - What was useful to you?
 - What was less useful or unhelpful?
 - What did you think of any information or documents you received?
 - How could it be improved if we were to do it again?
 - What were you hoping for from taking part in the SPA programme?
Prompts: goals, hopes for the content and process, how it would be run
- Did you have any concerns about your role in SPA as specified? If so, what were these?
- If another singing champion was interested in helping with a SPA programme, what would you tell them?
Prompts: how would you describe what it involves; what advice would you give?

Experience in delivery of SPA

- Tell me about your experiences of helping with the SPA singing programme
 - What was your approach for this group of participants?
 - How difficult was it to address interaction between participants and group bonding as discussed prior to the singing programme?
 - What went well?
 - What went less well?
 - What were the barriers / challenges? How did you address them?
 - How well were you able to address individual needs within the singing group?
 - How did you find working with a facilitator? What was helpful/unhelpful?
 - Would you change the criteria for joining the singing group? If so, how?
 - How was the venue? (environment, location, accessibility)
 - How were the resources (what would you regard as essential for facilitating the SPA singing group?)
 - How would you change the SPA singing programme to make it better?

Adverse events

- Are you aware of any “adverse events” (e.g. accidents, physical injuries, people being very upset) either for the clients or yourself as a result of involvement in SPA? [if so, summarise and ensure they have been or will be formally documented]

Taking part in the study

- What was it like to be involved in this study?
 - What did you like / dislike?
 - What went well / less well?
 - What was it like to be videoed?
- How did you find the preparation to take part?
- What did you think of the terms of employment (pay, conditions, leave)?
- Would you change anything to improve the singing champion experience in a future trial?
- Would you be interested in taking part in future related research?
- Do you want a report of the outcomes of this trial?
- Is there anything else you would like to say about taking part in this programme or study?

Appendix 5: Health economic evaluation: Course running costs*

Cost per course (£)				Total cost (£)
Site (N)	South Devon (7)	Plymouth (7)	Exeter (6)	
Salary				
Music facilitators	£1,055.75	£1,187.72	£633.45	£2,725.00
Music facilitator training	£369.51	£415.70	£0.00	£743.75
Singing champion**	£263.94	£237.54	£211.15	£675.00
Trainer	£103.36	£103.36	£103.36	£310.08
Administrator cohort set-up (42 hours)	£336.00	£336.00	£336.00	£1,008.00
Senior coordinator of sessions (15.25 hours)	£168.00	£127.20	£72.00	£367.20
Junior coordinator of sessions (20 hours)	£131.22	£44.48	£47.82	£223.51
Assistant during singing session (15.25 hours)	£286.50	£47.82	£44.48	£378.80
Sub-total (training costs)	£472.87	£519.06	£103.36	£1,095.29
Sub-total (salary)	£2,714.28	£2,499.82	£1,448.26	£6,662.35
Course				
Facilitator travel	£0.00	£0.00	£0.00	£0.00
Singing champion travel	£190.04	£220.63	£14.78	£425.45
Course materials				
<i>Song books (20 books total)</i>	£9.16	£11.31	£9.19	£29.66
<i>Percussion instruments</i>	£0.00	£8.80	£0.00	£8.80
<i>Other materials for course (badges, flip charts)</i>	£5.54	£14.35	£13.20	£33.09
<i>Other materials for course set-up</i>	£7.24	£7.24	£5.88	£20.36
Hospitality (venue costs)	£239.34	£239.34	£239.34	£718.02
Refreshments	£33.51	£17.79	£37.52	£88.82
Sub-total (course)	£484.83	£519.46	£316.34	£1,324.20
Total cost of intervention (salary + course)	£3,199.11	£3,019.28	£1,768.85	£7,986.55
Intervention costs per participant				
Cost per participant (including training)	£457.02	£431.33	£294.69	£399.33
Cost per participant (excluding training)	£389.46	£357.17	£277.47	£344.56
Cost per participant (excluding training and assistance during singing sessions which may be provided by another carer)	£348.53	£350.34	£270.05	£325.62

*Inflation based on the Adult Personal Social Services (PSS) pay and prices index calculated by the Department of Health and Social Care (DHSC) and shown in Section 15.4.1, P154 Curtis 2019. Percentage annual increase from previous year is 2017-2018 2.5, 2018-2019 3.0.

** unit cost based on experience of within trial payment of £25 in 2017 prices and adjusted to 2019 prices.

Health economic evaluation: Utilisation of services

Primary care			Secondary care			Other care		
	Control (minutes)	Intervention (minutes)		Control (visits)	Intervention (attendance)	Control (minutes)	Intervention (minutes)	
GP Surgery visits Total	170	347	Nights overstay visits	0	6	Speech and Language Therapist visits	0	180
GP home visits	50	0	A&E Contact	0	2	Social Worker visits	60	20
GP phone calls	53	20	A&E Admission	0	1	Home Help visits	0	3150
Practice Nurse surgery visits	155	125	Ambulance services	0	2	Day centre/Drop-in centre contacts	58	8
District Nurse visits	0	0						
Total	428	492	Total	0	11	Total	118	3358

Appendix 6: Participant quotes from qualitative interviews

Theme: Acceptability of the research process

'Well, I think it helps to focus on not just having to make conversation, so, you know, there's an activity that people can focus on and it takes ... their mind off having to make connections' Carer

'I just felt that if there was some – by doing some research you could actually get some benefit so that in the future you could help other people as well.' Participant

'I have a fascination with the well-being aspects of singing ... to be part of a research study was important to me, really, with how I feel about (how) singing benefits human beings.' Facilitator

'And the manual itself doesn't feel like it's 'you must', it's a guideline ... Definitely use the manual and, um, but still be your own facilitator-self and use whatever tools you need to help make that possible and have a nice broad range of things to draw upon.' Facilitator

'Because from a research project perspective there are certain things you have to do every week and so the time of – the time taken up by creating the name of the group and creating the goal of the group is a lot longer than you perhaps anticipated.' Facilitator

'Because I've had a stroke as well, um, means that I'm very aware of how isolated you feel after a stroke and that being part of a group and working with a team of people is – it's an important thing to encourage and engender, I think.' Singing champion

'Because I've had a stroke it's easy for me to, um, miss, um, the fine detail in things, and because of that, um, if something like that where they say well, we'd like you, if you wouldn't mind doing a bit of this, and do some of this and um, maybe put these – do this study for us because we'd like to see what you think about this, well, that's a good thing for me because I – it gets my brain going.' Singing champion

[reflecting on role of singing champion] *'He definitely helped with the conversation and because he has aphasia himself he was able to sort of say what was difficult for him, but still offer it out that it might not be the same for other people...'* Facilitator

Theme: Perceptions about group development

'She was very understanding, she was very clear in what she wanted us to do, she didn't, um, er, what's the word I'm looking for, um, you know, big words and everything, she was one of us, sort of thing.' Participant

'I think [name of facilitator] is quite marvellous as the, um, as the focus of these groups... Um, particularly her use of kind of yoga techniques, when we do breathing exercises she's extremely good and also trying to take quite complex ideas and she uses very simple visual metaphors to make them work.' Singing champion

'I think the fact that when we got down here, had coffee, biscuit maybe, or whatever, um, I think that gave time for people to find out about each other... which was helpful. 'Cos it wouldn't have been the same if you'd just sat down and started singing.' Participant

'I think the difficulty there with getting them to bond was more about demographics. So, there were some ... very different people from different backgrounds, so there was one lady from one of the less affluent parts of the city, um, and from a completely different educational background ...' Facilitator

'We were all so different, we just all gelled ... The age difference between the people with aphasia and the different levels of it, you know, and you could see that [name of participant] really struggled and then, after a few weeks, he was coming out of it.' Carer

[Talking about the group goal] *'It sort of rounded everything off, and it gave us an ultimate aim, you know. To start off with I didn't think we were going that way, but within a couple of weeks she (facilitator) started talking about a name for the group and it was sort of pulling us together.'* Carer

'It's really good that they're invited, but I think it needs to be made clear that they do not have an equal part in the group and that the group is for the people with aphasia and that even if they wish to take part in the singing, which they can do, they need to sit back at the chatting.' Facilitator

'You need enough space for singing, for people to move about, for air to circulate, but you can't have a room that can fit eighty people in when you've got six ... It's too much space for them to fill.' Facilitator

'Maybe make it a twelve-week thing, 'cos then within it people could have two weeks off...' Facilitator

Theme: Impact of taking part in the SPA intervention

'It sort of did bring my confidence back, you know, 'cos you do, when you have a stroke your confidence do go back a bit, cos you can't do this, you can't do that.' Participant

'If anything it has encouraged me to think "Actually, yeah, maybe I could do that".' Participant

Interviewer: *'Do you think being part of it has made a difference to you at all?'*

Participant: *'I was yeah ... but not now. It's gone.'*

'You have to look at venues to make sure it's OK for her to get in, you have to make sure for parking, so before you even start to do anything you're worn out.' Carer

'They were genuinely loving towards each other ... it was just absolutely glorious to feel that, when they were baking each other birthday cakes and bringing in things and offering things and offering friendship and swapping phone numbers with each other.' Facilitator

Theme: Aspects of working with people with aphasia

'I had to modify it a lot because what I do with my normal choirs is about pushing and stretching and teaching them lots of different things at a very fast pace.' Facilitator

'I might have slowed things ever so slightly, I might have given a bit more time to move around in the room, for example, whereas I would have done a few more standing activities, but I didn't, I knew that there was at least two people in the group who would find it very difficult to stand when singing ... I felt that they would feel excluded if everyone stood up.' Facilitator

'Some of the songs in quite long format – we are working out gradually what feels most comfortable' Facilitator

'The fear of another stroke is really high up on their daily agenda, with all of them. So, listening to how stressed or anxious they are in the chatting time as individuals, was really, really important.' Facilitator

Appendix 7: AE/ SAEs reported at 3-month and 6-month follow-up assessments

AE/SAEs reported at 3-month follow-up assessment

Group	3m Follow-up	Total	Related	Probable	Possible	Unrelated	Ns Reporting events
SPA	AE	22	0	0	1	21	12
	SAE	1	0	0	0	1	1
Control	AE	22	0	0	0	22	11
	SAE	0	0	0	0	0	0

AE/SAEs reported at 6-month follow-up assessment

Group	6m Follow-up	Total	Related	Probable	Possible	Unrelated	Ns Reporting events
SPA	AE	21	1	0	0	20	13
	SAE	1	0	0	0	1	1
Control	AE	23	0	0	0	23	12
	SAE	1	0	0	0	1	1